Who Do You Think I Am?

Production Communications
For all programming and producing communications please, email Neus info.nuadance@gmail.com and copy Treacle treacleholasz@gmail.com

Show Duration
20/25 minutes performance
20 minutes facilitated conversation

Minimum Performance Spaces Required
- *Performing space* minimum requirement is 6m x 6m. Audiences can be in the round (4 sides) or in a semicircle (3 sides)
- *Conversation space* can be on the same location or a different, more intimate space. We ask that no other loud noises are played which could interfere in the conversation or make it difficult to hear each other.

The company can perform the full show 2 or 3 times per show day, with a minimum of 90 mins between the end of 1 performance and the start of the next one.

Floor:
- *Indoor*: The piece can be performed on any floor except carpet
- *Outdoor*: The piece can be performed on floors such as grass or pavement, subject to being dry, clean of hard or pointy objects and reasonably flat and hard (not plush/ thick grass).

Get-in/get-out time
The piece requires 1h get in time, for warm up, set up of space and test interaction.
We don't require get out time.

Sound
We need speakers/PA systems to be provided by the festival or venue.

Venue

- We request a test of the internet signal in the location. If the internet signal is too low we will run the show by an internal server that needs to be plugged to power.

- The conversation is an integral part of the piece, as such we request festivals don't programme events that overlap with it when possible. Please refer to it as Post Performance Conversation (not other wording such as Q&A, for example).

- The company requires access to power to charge electrical devices

- The company requires 1 dressing room / indoor changing space

- The venue must provide front of house ushers/ stewards **(minimum 2)** to facilitate the onboard of the interaction and keep the creative team & audience safe.

- These ushers must be present at the Get-In time to discuss Health & Safety protocol

- Ideally, the front of house/ushers will also act as an information point for the event and the production - they can promote upcoming shows, discuss the festival with audiences, etc.

- The company requires the event organiser to provide boards as information points showing showtimes.

People on the road

The company tours with 4 people: 1 performer, 1 director, 1 operator and 1 conversation facilitator

Contact

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