Who Do You Think I Am?

Easy Read Guide

Welcome

Welcome to ***Who Do You Think I Am?***

This guide tells you what to expect.

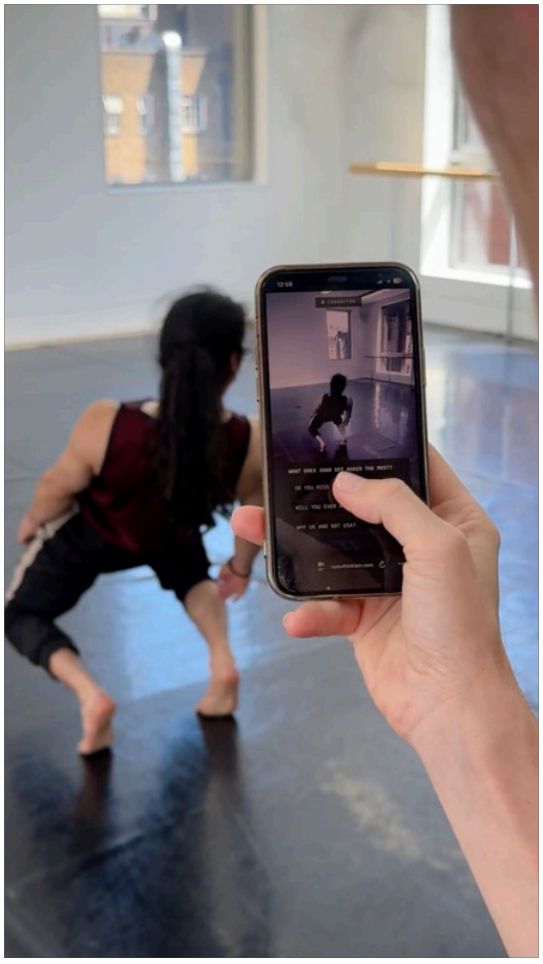
What is this show?

- Who Do You Think I Am? is a performance using **acrobatics and dance.**
- It lasts about **15 minutes**.
- It takes place outdoors or in **public spaces**, like a shopping mall, or a square.
- The performance is by **one** acrobat called Tomas.
- The show tells the story of a person called Juan, who wasn't born in UK.

Before the show

- You **can** watch the performance **without** using your **phone**.
- If you would like to read Juan's story, you will be asked to **scan a QR code**.
- You can use your **own phone**.
- You can also **share a phone** with someone else.
- Taking part is **your choice**.
- You can enjoy the performance even if you do not use a phone.

During the show



•Tomas performs **acrobatics** and **dance**.

•Some of the dance looks like **gestures**.

•There is **music** throughout the performance.

•While you watch, you **can read** parts of Juan's story on **your phone**.

•Different people may read **different** information.

•You will be **asked some questions** about Juan. You don't need to answer.

•You will be able to see questions or words **other people** have selected on your phone. You don't need to read it all, if it's too much **you can put your phone away**.

- You can **choose** whether or not to take part in the interaction.
- At some point Tomas lights up a **Palo Santo stick**, which produces scented **smoke**, like lighting incense.
- There is a moment Tomas invites the audience to **clap** following the beat of the music. If it's too loud **you can leave** or **move** as needed.
- At the end Tomas will **invite** some people to **dance**. You can join the dancing if you feel like it.

Meet Juan

People move to different countries for many different reasons.

- Some people **choose** to move.
- Some people **have no choice**.

During the performance, you will discover more about the character, Juan.

As you learn more about him, you may notice that your **connection** to him changes.

Meet the team on tour

This is Tomas.

·**Tomas Briones** is an acrobat and dancer, performing the role of Juan.

·He performs the whole show on his own.

This is Neus.

Who Do You Think I Am? was created by choreographer **Neus Gil Cortes**.

She worked with Tomas to create the movements and the story.

She also worked with a video designer to design the interaction on the phones and a composer to create the music.

This is Virginie.

Virginie Taylor is the operator that starts the interaction. Thanks to her, when audiences participate in the interaction, the rest can see it on their phones.

She makes sure what people write is respectful.

If anyone has issues with the interaction on their phone she can help.

This is Ella.

Ella Alemayehu-Lambert is the person inviting conversation after the performance. She is interested in people describing their experience of watching and reading the story of Juan.

She also makes sure everyone feels welcome and the conversation is supportive and inclusive.

After the performance

- After the performance, there will be a conversation led by a member of the team.
- You can stay and listen.
- You can share your thoughts, questions or experiences if you would like to.
- You do not have to speak.

About the company

Nua Dance is a touring dance company that uses **contemporary dance**, **circus** disciplines: acrobatics and juggling, **digital** and **visual arts** and **spoken word**.

- **Contemporary dance** uses detailed and expressive movement. It is often inspired by a theme or topic. It can be quite expressive and is often fused with other dance styles to make something new.
- **Circus** uses movement too, but pushing the limits of what can be done by the body. It's often spectacular and awe inspiring.
- **Digital arts** use technology through devices such as phones or glasses, to add to the experience through images and text.
- **Visual arts** use volume, colours and original images to create a feeling or an idea.
- **Spoken word** uses words to tell a story and add meaning, like in theatre.

Thank you

Thank you for coming to see Who Do You Think I Am?

We hope you enjoy the performance.